

## Private Funding

[Supporting Aboriginal Libraries Today – SALT \(GoodMinds.com\)](#)

[Indigo Love of Reading Foundation Grant – Schools \(Indigo\)](#)

[The Gordon & Ruth Gooder Charitable Foundation](#)

[Pat Morris Communities Matter Initiative](#)

[Laidlaw Foundation](#)

## Provincial Funding

[Public Library Operating, Pay Equity, and First Nation Salary Supplement Grants Program](#)

[Ontario Trillium Foundation](#)

[Inclusive Community Grants Program](#)

[Ontario Arts Council](#)

[Summer Experience Program](#)

## Federal Funding

[Building Communities Through Arts and Heritage](#)

[Community Support, Multiculturalism, and Anti-Racism Initiatives](#)

[Documentary Heritage Communities Program \(DHCP\)](#)

[Cultural Spaces Fund](#)

[Indigenous Languages and Cultures Program](#)

[Young Canada Works](#)

[Canada Summer Jobs](#)

[Canada Council for the Arts](#)

[Canada Post Community Foundation Grant](#)

## Granting Tips:

- Call the funder to ask if your project or organization is eligible, whether the First Nation has an active application or outstanding reports, and if the First Nation can submit more than one application.
- Consult with First Nation management to ask if another department is applying for the same grant.
- Read the funder's Strategic Plan, Mission, Mandate, and Vision.
- Find and outline synergies between your library and the funding agency's goals and objectives.
- In some cases, partnering with other organizations makes for a stronger application.
- Most agencies prioritize applications with a large and diverse audience.
- Use "buzzwords" like revitalization and collaboration.
- Request support letters from partners and community supporters.
- Visit the [SOLS LibGuide](#) for more tips.